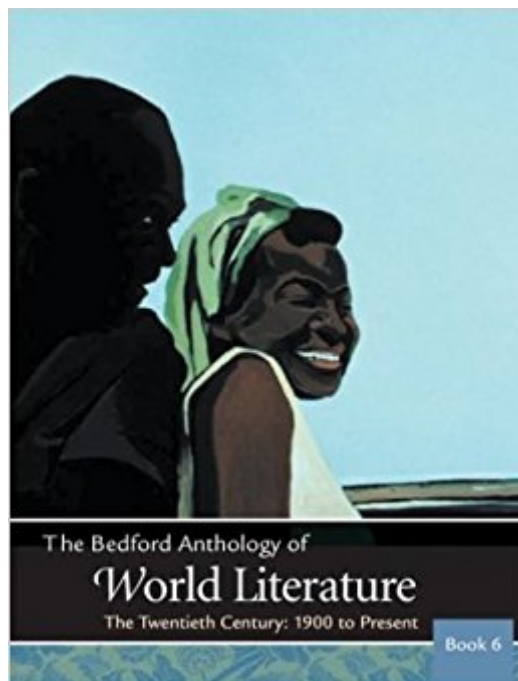




Ebook Directory
the best source of ebook

The book was found

The Bedford Anthology Of World Literature Book 6: The Twentieth Century, 1900-The Present



Synopsis

The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts – it also gives students the help they need to explore an entire world of literature.

Book Information

Paperback: 1448 pages

Publisher: Bedford/St. Martin's; First Edition edition (February 25, 2003)

Language: English

ISBN-10: 031240266X

ISBN-13: 978-0312402662

Product Dimensions: 7 x 1.6 x 9.1 inches

Shipping Weight: 3 pounds

Average Customer Review: 4.0 out of 5 stars 14 customer reviews

Best Sellers Rank: #134,776 in Books (See Top 100 in Books) #68 in Books > Reference >

Encyclopedias & Subject Guides > Literature #194 in Books > Textbooks > Reference >

Encyclopedias #2954 in Books > Textbooks > Humanities > Literature

Customer Reviews

Paul Davis (Ph.D., University of Wisconsin), professor emeritus of English at the University of New Mexico, has been the recipient of several teaching awards and academic honors, including that of Master teacher. He has taught courses since 1962 in composition, rhetoric, and nineteenth-century literature and has written and edited many scholarly books, including *The Penguin Dickens Companion* (1999), *Dickens A to Z* (1998), and *The Life and Times of Ebenezer Scrooge* (1990). He has also written numerous scholarly and popular articles on solar energy and Victorian book illustration.

Gary Harrison (Ph.D., Stanford University), professor and director of undergraduate studies at the University of New Mexico, has won numerous fellowships and awards for scholarship and teaching. He has taught courses in world literature, British Romanticism, and literary theory at the University of New Mexico since 1987. Harrison's publications include a critical study on William Wordsworth, *Wordsworth's Vagrant Muse: Poetry, Poverty, and Power* (1994); and many articles on the literature and culture of the early nineteenth century.

David M. Johnson (Ph.D., University of Connecticut), professor emeritus of English at the University of New Mexico, has taught courses in world literature, mythology, the Bible as literature, philosophy and literature, and creative writing since 1965. He has written, edited, and contributed to numerous scholarly

books and collections of poetry, including *Fire in the Fields* (1996) and *Lord of the Dawn: The Legend of Quetzalcoatl* (1987). He has also published scholarly articles, poetry, and translations of Nahuatl myths. John F. Crawford (Ph.D., Columbia University), associate professor of English at the University of New Mexico at Valencia, has taught medieval, world, and other literature courses since 1965 at a number of institutions, including California Institute of Technology and Herbert Lehmann College of CUNY. The publisher of West End Press, Crawford has also edited *This Is About Vision: Interviews with Southwestern Writers* (1990) and written articles on multicultural women poets of the Southwest.

And so do the stories in this book.

I used this book for my English/Lit college course and loved the content of it. It has some really great stories in it.

I found this to be a really great product. I would definitely recommend it to others, a very happy purchase.

I love this book.

It gets the job done for my class but if I had a choice and didn't need it, I wouldn't have bought it.

Clean pages, in good condition. looks new, forgot it was used.

The condition is really good

The Bedford Anthology of World Literature keeps getting better and better!! I love this edition. The introduction and biographies of the authors is so helpful. It allow the audience to make an interconnection with the author's background and the story!!

[Download to continue reading...](#)

The Bedford Anthology of World Literature Book 6: The Twentieth Century, 1900-The Present
Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900)
Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century)
The Heath Anthology of American Literature: Volume A (Heath

Anthology of American Literature Series) Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) Vera Brittain: Testament of Youth: An Autobiographical Study of the Years 1900-1925 (Penguin Twentieth-Century Classics) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Europe's Long Century: 1900-Present: Society, Politics, and Culture Singer's Library of Song: A Vocal Anthology of Masterworks and Folk Songs from the Medieval Era Through the Twentieth Century (Book & CD's) The Norton Anthology of American Literature, Vol. 2: 1865 to the Present, Shorter 8th Edition Oxford Anthology of Western Music: Volume Three: The Twentieth Century The Twentieth Century: A Repertory of Piano Works by Major Composers of Our Times (Anthology of Piano Music, Vol. 4) Anthology of Twentieth-Century Music (Norton Introduction to Music History) Norton Anthology of Western Music: Volume 2: Classic to Twentieth Century Contemporary American Literature: (1945-Present) (Backgrounds to American Literature) Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse El Salvador, imágenes para no olvidar (1900-1999) =: El Salvador, images we must not forget (1900-1999) (Spanish Edition) Art Since 1900: 1900 to 1944 (Third Edition) (Vol. 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)